

National Anthems Online

ALBANIA: Himni i Flamurit *(Hymn to the Flag)*

Albania (officially The Republic of Albania) is bordered by Greece, Montenegro, Kosovo, and the Republic of Macedonia. Lying on the coast of the Adriatic Sea, it is only 45 miles (72 kms) across the water from Italy. Albania is a parliamentary democracy and the capital Tirana, has a population of just under 900,00. The country is a member of several international organisations, including the United Nations, the Organization for Security and Cooperation in Europe, the Council of Europe, and the World Trade Organisation.

"Hymni i Flamurit" (Hymn to the Flag) was adopted in 1912, when Albania gained independence from Italy. The text was written by the Albanian poet known as Asdreni (an acronym for Aleks Stavre Drenova) (1872-1947). The text was first published as a poem in an Albanian newspaper in Sofia, Bulgaria in 1912.

The music of the anthem was composed by the Romanian composer Ciprian Porumbescu. He was born in the former Austrian province of Bukovina and as a young man studied music in Suceava and Cernăuți. He continued his studies at the Music Conservatoire in Vienna under Anton Bruckner and Franz Krenn. He eventually became one of the most celebrated Romanian composers of his time and was also a distinguished conductor, violinist, and pianist. He also wrote poetry and press articles, and actively participated in public cultural life. Ciprian Porumbescu left a legacy of more than 250 works, bringing him fame and popularity throughout his short life. His most well-known works include the *Ballad for Violin and Orchestra* (1880) and the *Romanian Rhapsody* (1882).

There are two versions of the anthem: a long and a short one. Usually, in sporting events among national teams, the short version is the one officially used. Instructions for the performance of the short version appear in the score.

♩ = 108

Ciprian Porumbescu (1853-1883)

Arranged by Colin Kirkpatrick

The musical score is arranged for a full orchestra and includes the following parts:

- Part 1: Violin I
- Part 2: Violin II
- Part 3: Viola
- Part 4: Violoncello
- Part 5: Double Bass
- Part 6: Double Bass
- Timpani
- Cymbals
- Snare drum
- Bass Drum

The score is in 2/4 time, key of B-flat major, and starts with a forte (*f*) dynamic. The tempo is marked as quarter note = 108. The score includes various musical notations such as slurs, accents, and dynamic markings.

You may download the score and the instrumental parts free of charge, making as many copies as you need. However, these may not be subsequently sold. Feedback from users is always welcomed. If you would like to report any mistakes in the music, make comments or suggestions (in English) please contact Colin Kirkpatrick at doctorcolin@csloxinfo.com.

If you perform, record or broadcast this arrangement, please notify the Performing Rights Society (in the UK) or the equivalent performance rights organisation in your own country (e.g. [ASCAP](#) in the USA; [SOCAN](#) in Canada), listing the name of the anthem and the arranger.

Musical score for measures 7-12. The score includes six string staves (1-6), Timp., Cym., S.D., and B.D. Dynamics include *mf* and *cresc.* across various instruments.

Musical score for measures 13-18. The score includes six string staves (1-6), Timp., Cym., S.D., and B.D. Dynamics include *f*, *mf*, and *cresc.*. Annotations include "Short version, cut to *".

1
2
3
4
5
6
Timp.
Cym.
S.D.
B.D.

cresc. *f* *poco rit.*

cresc. *f* *poco rit.*

cresc. *f* *poco rit.*

cresc. *f* *poco rit.*

cresc. *f* *poco rit.*

cresc. *f* *poco rit.*

f *poco rit.*

cresc. *f* *poco rit.*

f *poco rit.*