

## Part 6 in E flat

### National Anthems Online

### BELGIUM: La Brabançonne

François van Campenhout (1779-1848)

Arranged by Colin Kirkpatrick

♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves of music. The first staff begins with a measure rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes marked with a mezzo-forte (*mf*) dynamic. The fourth staff includes accents and a forte (*f*) dynamic. The fifth staff has accents and a fortissimo (*ff*) dynamic. The sixth staff concludes the piece with a final measure rest.

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